



Royal Academy of Music

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

Principal

CURTIS PRICE



Graduation and Prizegiving 1997

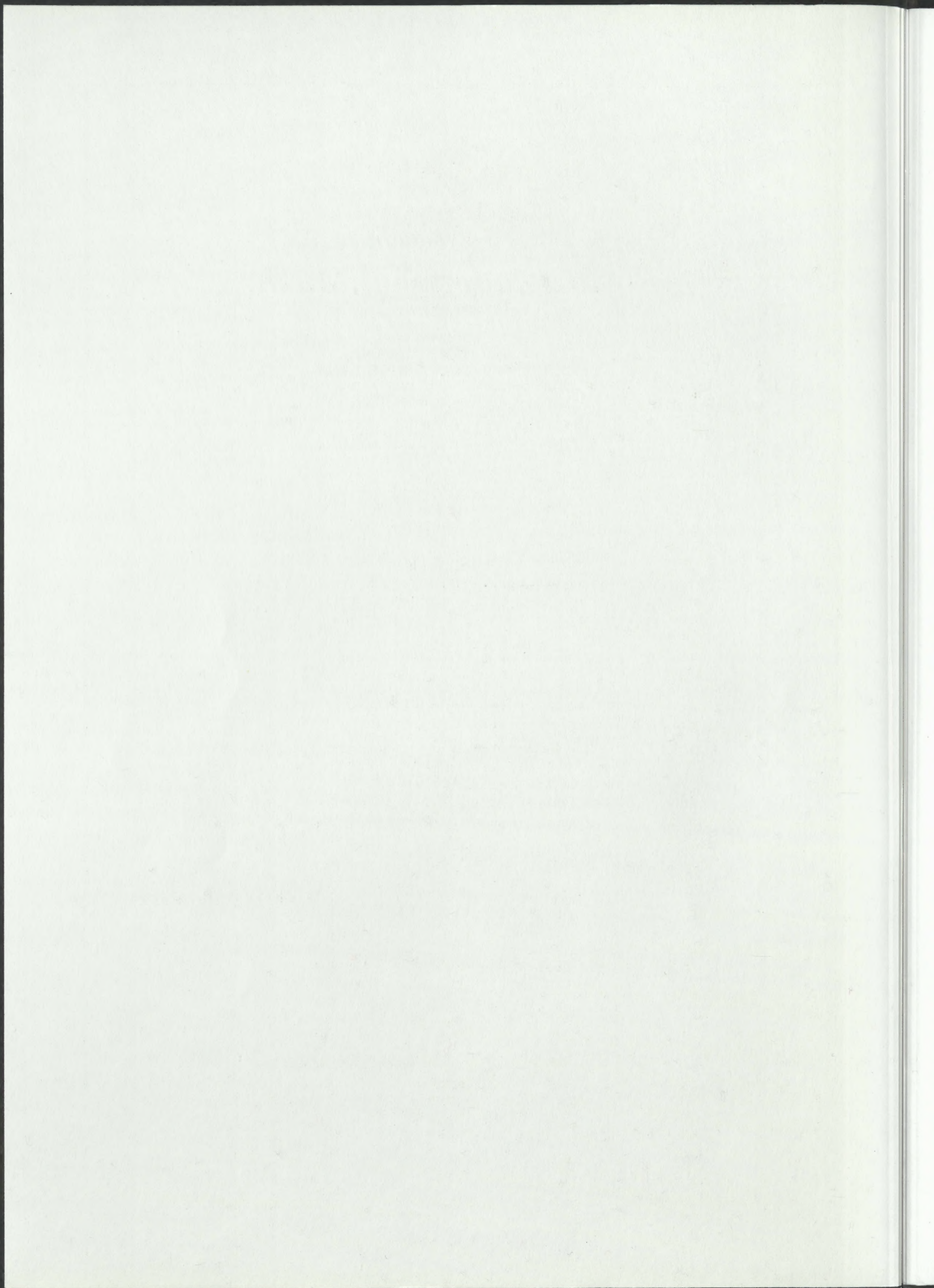
*Distribution of Awards
by
Lord Menuhin*



FRIDAY 27th JUNE 1997 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony

Processional Music
(see page 13)

National Anthem

The Chairman will declare the Ceremony open and welcome
Lord Menuhin

Address by the Principal

The Vice-Principal & Director of Studies will present the
SUCCESSFUL FINALISTS
BMus (London) in Performance
(see pages 2-3)

The Chairman will invite Lord Menuhin to present the
HONORARY MEMBERS AND
FELLOWS OF THE ROYAL ACADEMY OF MUSIC
Orator: Kenneth Bowen
(see page 4)

The Vice-Principal & Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
(ADVANCED COURSE AND MMUS COURSE)
(see pages 5-6)

SPECIAL PRIZES AND SCHOLARSHIPS
(see pages 7-12)

The President of the Students' Union will propose a vote of thanks to
Lord Menuhin

Reply by Lord Menuhin

The Chairman will declare the Ceremony closed

Recessional Music
(see page 13)

Concert by students of the Royal Academy of Music
(see page 13)

Successful Finalists *BMus (London) in Performance*

CLASS I

James Brett	<i>Commercial Composition</i>	James Knight	<i>Jazz Saxophone</i>
Jeremy Denton	<i>Oboe</i>	Philippa Parry	<i>Violin</i>
Constantine Fotopoulos	<i>Piano</i>	Thomas Parsons	<i>Baroque Oboe</i>
Jennifer Hands	<i>Cello</i>	Hannah Perowne	<i>Violin</i>
Leslie Hollingworth	<i>Piano</i>	Catherine Rattray	<i>Horn</i>

CLASS II (i)

Jonathan Ayling	<i>Cello</i>	Rachel Masters	<i>Cello</i>
Katherine Baker	<i>Flute</i>	Mislava Mikelic	<i>Violin</i>
Paul Booth	<i>Jazz Saxophone</i>	Rory Pierce	<i>Composition</i>
Toby Coles	<i>Trumpet</i>	Elizabeth Poole	<i>Voice</i>
Stephen Corley	<i>Jazz Piano</i>	Ira Potashner	<i>Violin</i>
Helen Fishwick	<i>Cello</i>	Ian Price	<i>Jazz Saxophone</i>
Joanne Fraser	<i>Bassoon</i>	Michael Shaw	<i>Trumpet</i>
Emma Gillard	<i>Cello</i>	Lisete Silva	<i>Recorder</i>
Kerry Gleve	<i>Voice</i>	Richard Thurlby	<i>Flute</i>
Thomas Hammond	<i>Trombone</i>	Naomi Timms	<i>Violin</i>
Benjamin Harte	<i>Violin</i>	Andrew Tolman	<i>Jazz Electric</i>
John Haythornthwaite	<i>Voice</i>		<i>Bass</i>
Joel Hunter	<i>Viola</i>	Matthew Wadsworth	<i>Lute</i>
Victoria Laws	<i>Oboe</i>	Rahel Wagner	<i>Voice</i>
Julia Lazaridou-Elmaloglou	<i>Piano</i>	Nadine Weissmann	<i>Voice</i>
Grace Lin	<i>Voice</i>	Andrew Wood	<i>Double Bass</i>
Sarah Linnell	<i>Violin</i>	Rebecca Wood	<i>Oboe</i>
Duncan Mackay	<i>Jazz Trumpet</i>	Adam Woolf	<i>Trombone</i>
Fiona Mackie	<i>Piano</i>	Yuriko Yamada	<i>Piano</i>

CLASS II (ii)

Glenn Barlow
Rachel Barnes
Timothy Bedford

Deborah Firth
Yan Fitterer
Richard Harris
Louise Hogan
Anna Huber
Hwei-Ping Jang
Lucy Joyce

Trumpet
Bassoon
Commercial
Composition
Double Bass
Violin and Viola
Trombone
Violin
Violin
Piano
Clarinet

Satoko Kino
Amy Langley
Sally Maer
Paul Mills
Matthew Parker
Emily Robinson
Julie Siswick
Matthew Warren
Waldo Weyer
Youki Yamamoto

Timpani and
Percussion
Cello
Cello
Voice
Bassoon
Cello
Oboe
Trumpet
Piano
Commercial
Composition

CLASS III

Joseph Applewhite Timpani and Percussion

Petra Archetipova

Juliet Allen

Anders Anders

Ursula Blum

Paul Bragg

Graham Brown

Cathy Cogle

Helen Davies

Owen Dennis

Rachel Elliott

Ehrhard von

Geminogen-Guttenberg

David Gordon-Shute

Carl Ann Gregory

Christopher Horn

Viola

Piano

Piano

Bassoon

Conducting

Voice (Musical

Theatre)

Voice (Musical

Theatre)

Violin

Oboe

Clarinet

Cello

Tuba

Voice (Musical

Theatre)

Trumpet

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

Julian Russell

David Bedford

Susan Bullock

Nicholas Daniel

John Price

David Russell

Cello

Piano

Voice

Piano

Piano

Violin

Piano

Piano

Piano

Accompaniment

Bassoon

Piano

Accompaniment

Oboe

Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

Michael Collins

Clarinetist

Jonathan Freeman-Attwood

Vice-Principal & Director of Studies

Kurt-Hans Goedicke

Timpanist

Lutz Köhler

Conductor

Sheila Nelson

Violin Pedagogue

Fellowship of the Royal Academy of Music

David Bedford

Composer

Susan Bullock

Opera Singer

Nicholas Daniel

Oboist

John Price

Bassoonist

David Russell

Guitarist

Recipients of Postgraduate Awards Advanced Course

Diploma of the Royal Academy of Music (Dip RAM)

Richard Dubugnon	Composition	Graham Mitchell	Double Bass
Gabriel Ercoreka	Composition	Henry Moss	Voice (Opera)
Katherine Graham	Voice (Musical Theatre)	Mary Nelson	Voice (Opera)
Dominic Harlan	Piano	Robert Rice	Voice
Peter Katona	Accompaniment	Maria Rostotsky	Piano
Zoltan Katona	Guitar Duo	Christopher Suckling	Cello
Narimichi Kawabata	Guitar Duo	Roy Theaker	Violin
Omar Khokher	Violin	Christopher Vincent	Voice (Musical Theatre)
Victoria McLaughlin	Bass Trombone	Saeko Watanabe	Piano
	Voice (Opera)	Orit Wolf	Piano

Diploma of Advanced Studies With Merit

Petra Ackermann	Viola	Kalina Krusteva	Cello
Juliet Allen	Piano	Eliza Lumley	Voice (Musical Theatre)
Anders Bohler	Flute	Jozef Luptak	Cello
Ursula Böhmer	Bassoon	Robert Manasse	Flute
Paul Brough	Conducting	Anne Marchand	Voice
Graham Bruce	Voice (Musical Theatre)	Izumi Mizuta	Piano
Cathy Cogle	Voice (Musical Theatre)	Petros Moschos	Piano
Helen Davies	Violin	Eri Noda	Violin
Owen Dennis	Oboe	Madoka Oki	Piano
Rachel Elliott	Clarinet	Vadim Peaceman	Piano
Ehregard von Gemmingen-Guttenberg	Cello	Natalie Rozario	Cello
David Gordon-Shute	Tuba	Susanne Satz	Piano
Ceri Ann Gregory	Voice (Musical Theatre)	Embrik Snerte	Accompaniment
Christopher Horn	Trumpet	Anna Tilbrook	Bassoon
		Nicholas Williams	Piano
			Accompaniment
			Oboe

Diploma of Advanced Studies

Andrew Black	<i>Piano</i>	Dorothee Moehrl	<i>Baroque Violin</i>
Derek Charke	<i>Accompaniment</i>	Peter Noble	<i>Voice (Musical Theatre)</i>
James Clarke	<i>Composition</i>	Yukari Oshima	<i>Piano Duo</i>
Colin Coleman	<i>Composition</i>	Miya Otake	<i>Harp</i>
Judith Colman	<i>Baroque Violin</i>	Paraskevi Papadopoulou	<i>Piano</i>
Gwenllian Davies	<i>Voice</i>		<i>Accompaniment</i>
Philip Dawson	<i>Oboe</i>	Andrea Pope	<i>Voice (Musical Theatre)</i>
Berta Fresco	<i>Double Bass</i>	Tomoko Shiromoto	<i>Piano</i>
Akiko Hanzawa	<i>Piano</i>	Anna Sliwa	<i>Harpsichord</i>
Sandra Heymann	<i>Flute</i>	Makiko Tanaka	<i>Piano</i>
Makiko Iwamoto	<i>Voice</i>	Christina Travlopoulou	<i>Guitar</i>
Jozef Kapustka	<i>Piano</i>	Juliet Warden	<i>Violin</i>
Kanae Kiuchi	<i>Piano Duo</i>	Nicole Wilson	<i>Violin</i>
Mary Martin	<i>Violin</i>	Song Yalin	<i>Cello</i>
Chie Matsumoto	<i>Piano</i>		

Successful Finalists MMus (London) in Performance

With Distinction

Roderick Chadwick	<i>Piano</i>
Daniel-Ben Pienaar	<i>Piano</i>

Pass

Geoffrey Baker	<i>Recorder</i>
Hilary Norris	<i>Organ</i>

Special Prizes and Awards

BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare
For Violin
Narimichi Kawabata*

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student
For a Wind Instrument Ensemble
Katherine Baker, Joanne Fraser, Victoria Laws,
Jonathan Morcombe, Victoria Wright*

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member
For Operatic Singing
Ee-Ping Yee*

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar
James Boyd*

IRENE BURCHER MEMORIAL PRIZES

*Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher
For a deserving student on the Church Music Course
Robin Walker
For Woodwind Playing at Final Recital Level
Rachel Elliott*

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and Pianist
For Pianoforte
Dominic Harlan
Orit Wolf*

DR MOSCO CARNER PRIZE

*Founded 1987 by bequest of Dr Mosco Carner, for the best composition
submitted in the year by a student or students*

Richard Dubugnon

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing*

Melanie Brandon, Sharon Worrall, Daniel Smith

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of
International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

- | | |
|-----|-----------------------------------------------------------------------------|
| 1st | Sarah Ownsworth, Thomas Parsons, Martin Stacey, Christopher Suckling |
| 2nd | Amy Whittlesea, Stefan Berghammer, Matthew Wadsworth, Martin Stacey |
| 3rd | Colin Coleman, Melanie Beck, Martin Stacey |

BENJAMIN DONIGER JAZZ SCHOLARSHIPS

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger

**Mathew Fishwick
Stephen Fishwick**

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student*

For an outstanding student of the Postgraduate Advanced Course
Emma Bell

GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes
For Clarinet*

Rachel Mephram

SIDNEY LANGSTON PRIZE

*Founded 1970 by Sidney Langston, Professor and Honorary Member
For the playing of a Brass Instrument*

Michael Shaw

E. M. LEE BEQUEST

Awarded for special merit

Nicola Hutchins

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
and extended to honour the memory of Florence Hooton, Student, Professor and Fellow
For the playing, on alternate years, of a Violin and Cello Concerto*
Seeli Toivio (Cello)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member*
For Singing
Ee-Ping Yee
For Piano Accompaniment
Rebecca Woolcock

MAJOR VAN SOMEREN-GODFERY PRIZE

Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song
Timothy Mirfin
For Piano Accompaniment
Anna Tilbrook

CHRIS TAYLOR FLUTE AWARD

Founded 1997 by Top Wind in memory of Chris Taylor, Professor
For an outstanding flautist
Katharina Zahn

HENRY WOOD SCHOLARSHIP

Founded 1980 by the Henry Wood National Memorial Trust
For Conducting
Paul Brough

ZILDJAN CYMBAL PRIZE

*Founded 1996 for two outstanding students in the
Timpani and Percussion Department*
Sam Walton
Damien Manning



Major Scholarship Awards 1996-97

Awarded at the discretion of the Principal



KENNETH ALEXANDER SCHOLARSHIP
Anna Sliwa

LAURA ASHLEY SCHOLARS
Peter Katona, Zoltan Katona, Robert Manasse
Leigh Melrose, Daniel-Ben Pienaar, Kirstin Spencer

BROADWOOD TRUST SCHOLARSHIP
Daniel Vaiman

CANTELO SCHOLARSHIP
Rebecca Woolcock

WINIFRED CHRISTIE SCHOLARSHIP
Viv McLean
Tal Weissman

CORK SCHOLARS
Juliet Allen, Steven Shingler
Kirstin Spencer, Roy Theaker, Richard Thurlby

FISHMONGERS' COMPANY SCHOLARSHIP
Nicole Wilson

THE KOBLER AWARD
Narimichi Kawabata

LEVERHULME TRUST COMPOSITION FELLOWSHIP
Gabriel Erkoreka

LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

Melanie Beck, Paul Brough, Rachel Elliott,
Mikhail Kandinsky, Mary Nelson, Tal Weissman, Orit Wolf

PICKER TRUST AWARDS

Paul Brough, Timothy Mirfin
Natalie Rozario, Christopher Suckling, Anna Tilbrook

STEBBINGS MEMORIAL AWARD

Narimichi Kawabata

WINGATE SCHOLARSHIPS

Mikhail Kandinsky
Alexei Hrynyuk

Fellowships

SHINN FELLOW
Geraldine McGreevy

HODGSON FELLOW
Diana Ketler

MEAKER FELLOWS
Christopher Gould
Amos Miller

Major Prizes

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*
Henry Moss

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship
Richard Dubugnon

PRINCIPAL'S PRIZE

For exceptional all-round studentship
Peter Katona and Zoltan Katona

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*
Daniel-Ben Pienaar

Programme of Music

INTRODUCTORY MUSIC

Giovanni Gabrieli	Canzon Noni Toni No 14
Giovanni Gabrieli	Canzon XVIII
J S Bach	Trio Sonata No.1 in Eb major, BWV 525
	Organ Martin Stacey
H I F von Biber	Sonata Sancti Polycarpi à 9
Giovanni Gabrieli	Canzon VII

PROCESSIONAL MUSIC (Students)

L J A Lefébure-Wély	Sortie
	Organ Martin Stacey

PROCESSIONAL MUSIC (Honorands and VIPs)

Daniel Speer	Sonata from 'Musicalisch-Turkischer Eulenspiegel'
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RAM Brass Ensemble Directed by James Watson

Trumpets	James Arnold	Trombones	Richard Brown
	Benjamin Bottone		Richard Cross
	Martin Britt		Thomas Hammond
	Christopher Deacon		Michael Lloyd
	John Hutchins		James Maynard
	Robert Samuel		Adam Woolf
	William Watson		
	Adam Wright	Bass Trombones	Richard Broomhead
Timpani	Thomas Greenleaves		Robert O'Neill
			David Vines
Organ	Ronan de Burca	Tuba	Richard Halliday

RECESSIONAL MUSIC

Henri Mulet	Carillon Sortie
	Organ Martin Stacey

CONCERT

J S Bach	Prelude & Fugue in D minor, BWV 554
	Classical Accordion David Farmer
Marc-Carles	Vieille Chanson
W A Mozart	Andante in C
Gabriel Fauré	Morceau de Concour
Flute	Tomoka Mukai
	Classical Accordion David Farmer

PROCEEDINGS OF THE

ANNUAL MEETING

1957
The Annual Meeting of the American Society of Plant Pathologists was held at the University of California, Davis, California, from September 15 to 19, 1957. The meeting was attended by approximately 100 members and guests from various countries. The program included a series of lectures, a symposium, and a field trip to the University of California, Davis, and the surrounding area.

The first day of the meeting was devoted to the registration of members and guests. The registration desk was located in the main hall of the University of California, Davis. The registration fee was \$10.00 for members and \$15.00 for guests.

The second day of the meeting was devoted to the lectures. The lectures were held in the main hall of the University of California, Davis. The lectures were given by the following speakers:

- Dr. J. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. R. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. J. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. R. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. J. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. R. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. J. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. R. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. J. H. Burrows, University of California, Davis, California, U.S.A.
- Dr. R. H. Burrows, University of California, Davis, California, U.S.A.

SYMPOSIUM

The symposium was held on the third day of the meeting. The symposium was given by the following speakers:

SYMPOSIUM

The symposium was given by the following speakers:

Dr. J. H. Burrows, University of California, Davis, California, U.S.A.